Ranch Redux

A two-phase renovation changes this house from outdated to outstanding

BY MAUREEN FRIEDMAN

n a tight budget and even tighter schedule, this 1930s ranch in Austin, Texas, was transformed into a spacious and bright modern residence. To allow the owner to move in quickly, the first phase of the redesign called for the remodeling of the existing 1100-sq.-ft. home. Within the two-month period alloted for reconstruction, the walls separating the kitchen and dining room from the living room were removed, new kitchen cabinets and overhead lighting were installed, and the two bathrooms original to the house were remodeled. Built-in bookcases flanking the fireplace were removed, and the fireplace surround was refaced. The existing hardwood floors were refinished, and the walls and ceilings were painted a bright, clean white.

After the owner settled in, the second phase of the renovation began. This phase called for converting the existing 400-sq.-ft. carport into a media room and an office. New walls and windows to enclose the space were tied into the original roof and back wall. Sealed concrete was used for the media-room steps and floor. The siding on the new exterior walls was selected to complement the original wood cladding on the main portion of the house.

Maureen Friedman is administrative assistant. Photos by Coles Hairston (coleshairston.com).

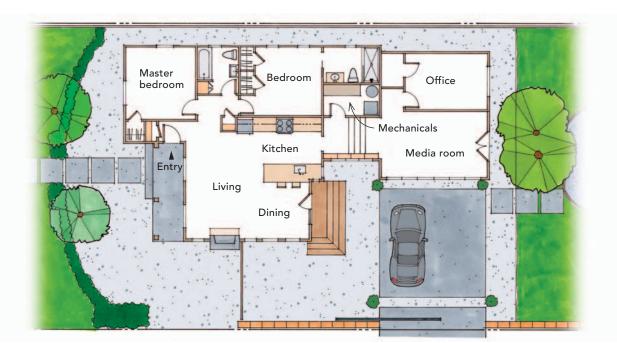




TEAMWORK IS KEY

As the "before"
photographs
show, the yard
also underwent
a significant
transformation.
The builder, the
landscaper, and the
architect worked
together to come
up with a landscape
plan that would be
unaffected during
the second phase
of construction.





www.finehomebuilding.com Floor-plan drawing: Martha Garstang Hill SMALL HOMES 61

GOODBYE WALLS, HELLO LIGHT

Two interior walls separating the kitchen from the dining and living rooms were removed. Replacing the existing kitchen cabinets with budget-friendly ones from Ikea allowed the homeowner to splurge on Carrara-marble countertops. White-painted walls, lots of natural and installed light, and a French door leading from the dining room to the yard add to the contemporary feel of the newly open space. KITCHEN CABINETS ikea.com COUNTERTOPS STOVE, MICROWAVE kitchenaid.com FAUCET ARSTOOLS FRENCH DOOR CHANDELIER OVER STAIRS **MEDIA-ROOM WINDOWS**

Architecture and interior design Patrick Ousey and Pam Chandler, FAB Architecture, Austin, Texas; fabarchitecture.com

Builder Texas Construction Company, Austin, Texas; txconstruct.com

Landscape design Pearson Landscape Services, Austin, Texas; pearsonlandscape.com



Still charming, now modern. Renovations to

Renovations to the living room were minimal. The house's original character was preserved, but the interior was modernized to suit the owner's lifestyle. The existing hardwood floors were refinished, and the fireplace surround was redressed with locally quarried limestone.

Room to relax. For storage and visual interest, a built-in was added to the stairway wall between the original and the new areas of the house. The crisp white walls and ceiling, contemporary furniture, and flatscreen television tucked into a recess in the wall all contribute to the inviting atmosphere of the new space.

