

Miles of Tile

Choosing the best materials and format for showers, walls, and floors takes focus

BY DEBRA JUDGE SILBER

The tile you choose not only has a substantial impact on the cost of a bathroom project, but it also affects how the new bath functions, ages, and impresses those who peek inside. If that's not daunting enough, consider the sheer volume of choices available inside the local tile showroom.

Designer-builder Patrick Sutton of Austin, Texas, suggests that clients avoid the tile store until they know what they're looking for. "I always tell people, 'I can't forbid you from going to a tile showroom, but I wish you wouldn't. Sit down first and make a list of what you're trying to do. Then go to the tile store.'" Lexington, Mass., architect Lynn Hopkins encourages clients to consider the style of the whole house before choosing one feature—which could be tile—to set the design tone for the bath. "Ask: What is this tile saying about the character of the room in which it wants to be? It gives you a context in which to make all those other decisions."

Aesthetics aside, there are other qualities you'll want to look for. One is strength, which will determine whether the tile is suitable for wall or floor applications (or both). Another is slip resistance. You can judge slip resistance based on the coefficient of friction (a COF of 0.5 or above is OK for floors), or you can do what many builders do: run your hand over the surface. A third feature to consider is shade variation, or the degree of difference in color and pattern from one tile to the next. Shade variation is designated by a *V* followed by a number from 1 to 4, with 1 having the least variation (minimal to no difference) and 4 having substantial, sometimes dramatic, variation in color or pattern between tiles.

Tile isn't forever, but try to choose one you can love for the long haul. "Find something you know you can be happy with for the next 10 to 20 years," advises Tom Meehan, a master tilesetter in Harwich, Mass. He adds that it's not just the tile, but also the complete design that matters. "When guests look in, you want them to say, 'What an incredible bathroom!' not 'What incredible tile!'"

Debra Judge Silber is managing editor. Sample photos by Rodney Diaz; samples courtesy of Universal Tile & Marble and TileAmerica. Other photos courtesy of the manufacturers, except where noted.



CERAMIC Made of clay mixed with minerals and water, ceramic tile, like that used on the floor above, comes in a broad array of shapes, sizes, and colors. Initially fired to create bisque ware (unglazed ceramic), it can be fired a second time with a ceramic glaze to produce a surface that is stain and scratch resistant. The tile body itself, however, is porous. Depending on its hardness rating, ceramic tile can be used on either walls or floors. For the most part, ceramic tile is easy to work with snap cutters and nippers, making it DIY-friendly. Although ceramic tile traditionally has been the most economical choice, the availability of porcelain tile in recent years has lessened ceramic's dominance in the market.

Photo this page: Ryann Ford



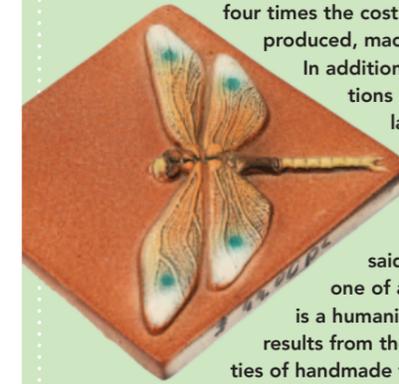
PORCELAIN In the past decade, the price of porcelain tile has dropped; this and its many favorable attributes have led it to overtake ceramic in popularity. At the same time, new glazing techniques that closely mimic the look of natural stone have made it a durable, less expensive alternative to marble and limestone. "You get the look of old stone with zero maintenance," explains tilesetter Tom Meehan. Made of clay and finely ground sand, and fired once under high heat and pressure, porcelain is denser and stronger than typical ceramic tile. It is also less porous; with a water-absorption rate less than that of ceramic, porcelain tiles are often frostproof. Like ceramic tile, porcelain tile may be glazed or unglazed. Unglazed porcelain tile is sometimes called through-body, because the composition of the tile is uniform throughout. Much of the floor tile sold today is glazed porcelain, says Joshua Levinson, president of Artistic Tile, a distributor. "Porcelain production involves the use of fine-grained clays, which can be pressed more densely and fired at a higher temperature than traditional red-clay-body double-fire tile, making the product more resistant to wear," he says.

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Smooth moves and rough cuts: Trends in bathroom tile

Artisan and handmade tile

When you buy an artisan tile, you get a hand-made product for which irregularity is the desired effect. They're more expensive, too—as much as four times the cost of mass-produced, machine-made tile.



In addition, shape variations may require larger grout joints and more painstaking installation. That said, the look is one of a kind. "There is a humanizing effect that results from the irregularities of handmade tile," says Joe

Taylor, president of the Tile Heritage Foundation in Healdsburg, Calif. "You walk into a bathroom with handmade tile, and it's noticed. It makes a statement: It says, 'This is artistic; it's beautiful.'" The foundation offers a directory of artisan-tile sources at tileheritage.org.

Ink-jet porcelain

Recent years have seen an explosion in porcelain tile digitally printed with a surface image that makes it appear like a different material—most often stone, but also wood, leather, and even fabric. The reasons are obvious: Stone is pricey, and neither fabric nor wood fares well in a damp bathroom environment. These tiles are found in big-box stores as well as high-end showrooms, with the expected difference in both cost and image quality. The detail of the ink-jet printing



is the best measure of quality, says Artistic Tile's Joshua Levinson. "Are many dots visible, or is the printing detail so fine that dots are not visible at a normal viewing distance?" Printed tiles may be embossed and often have precise, rectified edges so that they can butt tightly together.

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Which tile where?

Shower walls

Tile on shower walls should extend at least 72 in. high for complete protection from water, although there's also the option of wrapping the ceiling for a complete enclosure. Large rectified tile allows for fewer and smaller grout joints, discouraging mold. Using the same tile in the shower as on the walls can help a small bath to appear larger. On the other hand, if the bathroom is large enough, a different tile can define the shower as its own space.

Shower floors

It's important that tile used on shower floors be slip resistant. Small tiles (1 in. to 3 in.) provide a secure grip and also accommodate the slope needed for drainage. Manufacturers typically match their larger-format floor tiles with smaller tiles specifically for shower floors. Stone pebbles are popular, but beware: Less expensive products can have irregular surfaces that are less than therapeutic.

Bathroom floors

Strength and slip resistance are key here. Tile manufacturers use coefficient of friction (COF) to rate slip resistance. A COF of 0.5 is acceptable; higher numbers offer more traction. Keep in mind that grout lines around smaller tiles improve traction. Floor tiles also need to be durable. The Porcelain Enamel Institute (PEI) rates tile durability on a scale of 0 to 5, with 5 being the toughest commercial-grade tiles. For residential floors, a PEI rating of 3 is fine.

Bathroom walls

You don't have to tile every wall in your bath, but it is a good idea to protect areas prone to splashes, including those behind the sink and toilet. Tile wainscot traditionally fulfilled this function, but it has started to fall out of favor. Wainscots typically range from 36 in. to 48 in., although taller, European-style wainscots of 54 in. are an option. How the wainscot meets the wall—with a decorative border, crown, or cap—can add to the bathroom's character.

SOURCES **Ceramic:** American Olean Satinglo hexagon, americanolean.com • **Porcelain:** Daltile Spark Colorbody Porcelain, daltile.com • **Artisan:** Universal Tile & Marble, universaltilemarble.com • **Inkjet porcelain:** American Olean Kendal Slate, americanolean.com • **Natural stone:** Island Stone marble and quartz mix, islandstone.com • **Mosaic:** Oceanside Glasstile Tessera mosaic blend, glasstile.com • **Metal:** Crossville Mixology, crossvilleinc.com • **Metal sample:** Universal Tile & Marble, universaltilemarble.com • **Glass:** Oceanside Glasstile Tessera mosaic with Haiku field, glasstile.com • **Glass samples:** TileAmerica, tileamerica.com; Universal Tile & Marble, universaltilemarble.com • **Split face:** Island Stone Rustic Cladding, islandstone.com • **Trim samples:** The Home Depot, homedepot.com; TileAmerica, tileamerica.com



NATURAL STONE

Appearing in many forms in today's baths, natural stone shows up in formats that range from large slabs to tiny pebbles to uniform, cut tile. Add to that the many types of stone available—marble, granite, limestone, and slate among the most popular—and you have a wide variety of options. This variety also presents considerable differences in qualities among stone types—such as stain resistance, durability, and porosity—so it's important to choose a type of stone that you can live with and that your tilesetter is confident installing. Limestone, for example, is popular, is fairly easy to work with, and comes in a variety of types; Jerusalem limestone is among the most dense and durable. Green marble, on the other hand, is more fussy: Contact with cement-based thinset will cause it to cup, requiring the use of resin-based thinsets.



Cutting stone tile requires the use of a wet saw, another reason why it's worth considering a professional installation. All stone tile should be sealed, but some tiles need more upkeep than others. Because much of the appeal of natural stone derives from surface variations from piece to piece, careful blending of shades—often by working from different boxes—is important for an attractive, "soft-slab" effect.

Trends in bathroom tile

Sustainable tile

The availability of tile made from recycled materials keeps expanding, particularly in the area of glass tile, and manufacturers of all types are promoting their environmental friendliness. Oceanside Glasstile takes environmental responsibility to the next level with its Blue brand tiles, which combine up to 82% postconsumer recycled content with a new melting technology that reduces energy use by 30%. Crossville Tile has developed a system of processing its own scrap tile back into powder, which then is used in manufacturing new tile. Many artisan tile makers practice good environmental stewardship as well, so it pays to seek them out. The Tile Council of North America's Green Squared Certification stamp identifies tiles that meet certain criteria in the use of sustainable materials and eco-friendly manufacturing and corporate practices. So far, several hundred tile lines from eight manufacturers have been certified (greensquaredcertified.com).

Mosaic tile

It's hard to beat the variety available today in mosaic tile. Mosaics can come in many shapes and patterns—from Roman-style tesserae to sleek linear glass. Many combine several materials—including glass, natural stone, and metal—into one color-coordinated pattern. Several manufacturers provide custom mosaics, with some offering online tools that allow you to create your



own color blend or gradient in mosaic that the company then will produce for you. Tilesetter Tom Meehan acknowledges that mosaic tiles make a good DIY project, but he cautions that it's important to take your time. Solid or opaque mosaics come mounted on a fiber mesh that makes installation easy; transparent glass mosaic tile comes face-mounted on paper.

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PUTTING THE PIECES TOGETHER

A glossary of tile parts



FIELD
Fills wide areas.

CHAIR RAIL
Finishes off wainscot.



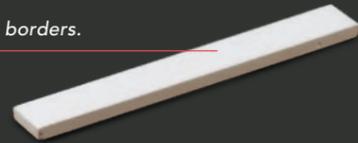
RADIUS CAP
Finishes slightly built-out walls.



V-CAP
Finishes edge of a counter; has raised edge to prevent water from dripping.



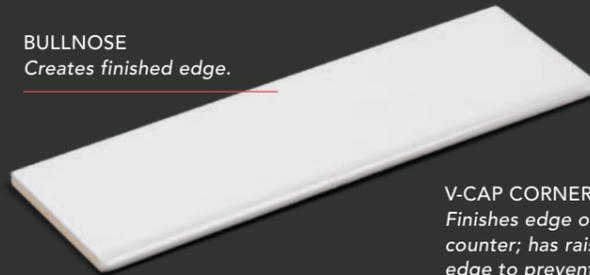
LINER
Sets off details or borders.



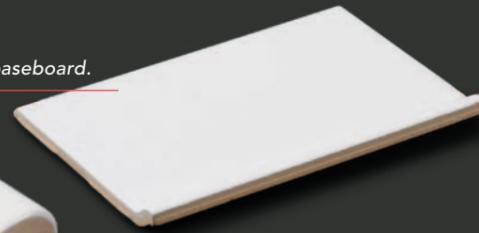
QUARTER-ROUND
Finishes edge of surfaces.



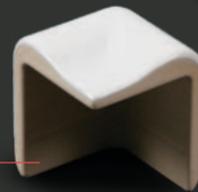
BULLNOSE
Creates finished edge.



COVE BASE
Serves as tile baseboard.



V-CAP CORNER
Finishes edge of a counter; has raised edge to prevent water from dripping.



GLASS Often transparent and more brittle than ceramic or stone, glass tile requires careful installation, but the shimmer it adds to a bathroom can't be denied. Because glass is nonporous, sealing is not a concern, but glass can scratch and can be slippery, which is something to think about if you're considering a glass-tile floor. Available in luminous colors and often enhanced with texture or metal highlights, glass tile can be pricey—an argument for using it in small doses as a border accent, sink backsplash, or singular wall. Glass tiles are available with a percentage of recycled material.

"Glass is very big, and it's going to stay that way for a while," says Meehan. Its steady popularity has resulted in a large supply of glass tile of varying quality and individual characteristics that can complicate installation. This, Meehan says, makes it especially important to follow the installation instructions from the manufacturer of your particular tile. Artistic Tile's Levinson echoes that opinion, adding that anyone considering working with glass tile should consult the glass-tile selection and installation guide in the Tile Council of North America's *Handbook for Ceramic, Glass, and Stone Tile Installation*, available at tcnatile.com.



Trends in bathroom tile



Split-face tile

Tiles that pop from the wall literally add a new dimension to your bath design, but if you ask whether they're a good idea, get ready for a protracted conversation. The uneven surfaces referred to as split face that appeared a few years ago have found a limited audience. Installation challenges are one reason. "You can't grout the stuff, so you're relying on the backer to hold it in place," says designer-builder Patrick Sutton. Tile-setter Meehan is less harsh, but still cautious. "As a border or an accent, they're great," says Meehan, who nonetheless recommends grout release and professional installation.



Large-format tile

Defined as porcelain tiles with one edge measuring 15 in. or more and glass tiles with an edge measuring 3 in. or more, large tiles are, well, big. Popular sizes include 12-in. by 24-in. rectangles and 6-in. by 18-in. planks. They're not the right choice for every bathroom, though, particularly if you're going for an antique or vintage look. Also, the bigger the tile, the more stable the substrate needs to be to prevent cracking. Installation of large tiles can be tricky; particularly in the case of glass, large tile is best installed by a professional.



METAL This material came on the scene with a splash some 10 to 15 years ago, and it remains popular primarily for accents. Not all metal-looking tiles are metal, however. Some are ceramic with a metal cap; still others are cast in resin and coated with a metallic finish. Stainless steel, nickel, and bronze are among the most popular. Generally, metal tiles install like ceramic tiles, although they are far more difficult to cut.

